



FIFTH SUNDAY OF EASTER

Fr. Anthony Ruff, OSB,
Celebrant



*Whoever remains in me and I in him
will bear much fruit. . .*

*The Order of Mass is found at
MASS FIVE in front of the hymnal.*

OPENING HYMN	# 509	Come, You Faithful, Raise the Strain
SPRINKLING SONG	# 16	
GLORIA	# 10-D	

LITURGY OF THE WORD

READING I	Acts 9: 26-31	<i>Saul sees the Lord.</i>
RESPONSORIAL PSALM 22	# 1089	I will praise you, Lord
READING II	1 John 3: 18-24	<i>Believe and love.</i>
ALLELUIA	# 26	
GOSPEL	John 15: 1-8	<i>Vine and branches.</i>
PROFESSION OF FAITH		<i>The response is: I do believe.</i>
PRAYER OF THE FAITHFUL	# 5-F	Lord, hear our prayer.

LITURGY OF THE EUCHARIST

COLLECTION RECIPIENT (both in church and online)

Center for Victims of Torture

Located in Saint Paul, Minnesota, the Center for Victims of Torture provides direct and comprehensive care to survivors of politically motivated torture. Most survivors have fled oppressive situations in Africa, Asia, and Latin America. The Center helps victims obtain political asylum and provides medical and psychological care, social services and nursing care to torture victims and members of their families.

PREPARATION OF OFFERINGS

Instrumental Selection

EUCHARISTIC PRAYER # 5-I and # 5-J

Following ancient monastic tradition, all remain standing for the entire Eucharistic Prayer.

LORD'S PRAYER # 5-L

AGNUS DEI # 40

COMMUNION ANTIPHON # 255 **You Are the Vine, We Are the Branches**

POSTCOMMUNION HYMN # 791 **God, Bless Your Church**

ORGAN POSTLUDE Improvisation on *Noel Nouvelet*

NOTE

Art Illustration by Martin Erspamer, OSB, and readings for Cycle B. To learn more about the monks of Saint John's Abbey, Collegeville, Minnesota, and its ministries, and to live-stream, visit the Web site at: www.saintjohnsabbey.org/live

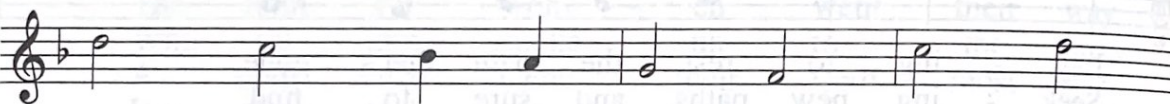
509 Come, You Faithful, Raise the Strain



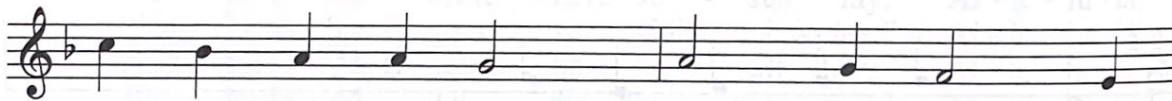
1. Come, you faith - ful, raise the strain Of tri - um - pha
 2. 'Tis the spring of souls to - day: Christ has burst his
 3. Now the queen of sea - sons, bright With the day of
 4. Nei - ther could the gates of death, Nor the tomb's darl
 5. "Al - le - lu - ia!" now we cry To our King im



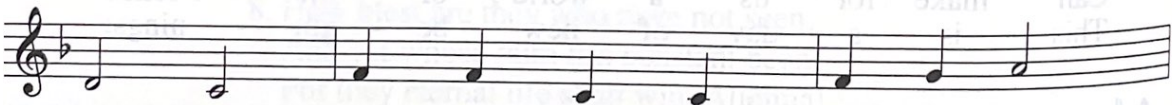
glad - ness! God has brought his Is - ra - el
 pris - on, And from three days' sleep in death
 splen - dor, With the roy - al feast of feasts,
 por - tal, Nor the watch - ers, nor the seal
 mor - tal, Who tri - um - phant burst the bars



In - to joy from sad - ness; Loosed from
 As a sun has ris - en. All the
 Comes its joy to ren - der; Comes to
 Hold him as a mor - tal: For to -
 Of the tomb's dark por - tal; "Al - le -



Phar - aoh's bit - ter yoke Ja - cob's sons and
 win - ter of our sins, Long and dark, is
 glad Je - ru - sa - lem, Who with true af -
 day a - mong his own Christ ap - pears, be -
 lu - ia!" with the Son, God the Fa - ther



daugh - ters; Led them with un - moist - ened foot
 fly - ing From the Light, to whom we give
 fec - tion Wel - comes in un - wea - ried strains
 stow - ing Last - ing peace which ev - er - more
 prais - ing; "Al - le - lu - ia!" yet a - gain

16 **SPRINKLING SONG**

Cantor, then all: *Cantor, then all:*

Springs of wa-ter, bless the Lord. Give him glo-ry and praise for ev-er.

Then all repeat both lines.

GLORIA

10-D

Glo-ry to God, glo - ry to God, glo - ry to God in the
high - est; glo - ry to God, glo - ry to God,
and on earth peace to peo - ple of good will.

“Sing, Praise and Thanksgiving.” J. Michael Joncas © 1989, 2010, World Library Publications.

FIFTH SUNDAY OF EASTER / B

1089

READING I

Acts 9:26–31 / 53

RESPONSORIAL PSALM

Psalm 22:26b–27, 28 and 30, 31–32

Or: Alleluia.



I will praise you, Lord, in the as-sembly of your peo-ple.

My vows I will pay before those who
fear him.

The poor shall eat and shall have
their fill.

They shall praise the LORD, those who
seek him.

May their hearts live on forever and
ever! *R.*

All the earth shall remember and return
to the LORD,

all families of the nations worship
before him.

They shall worship him, all the mighty
of the earth;

before him shall bow all who go
down to the dust. *R.*

And my soul shall live for him, my
descendants serve him.

They shall tell of the LORD to
generations yet to come,
declare his saving justice to peoples
yet unborn:

“These are the things the LORD
has done.” *R.*

26 GOSPEL ACCLAMATION

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.


Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

SANCTUS

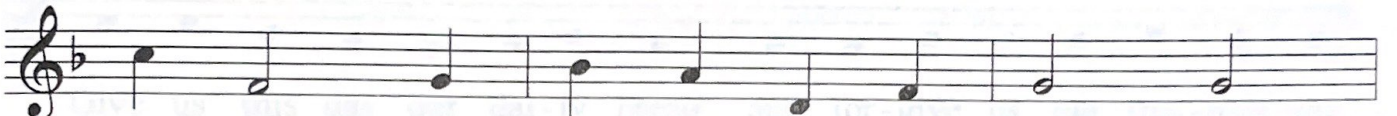
5-1



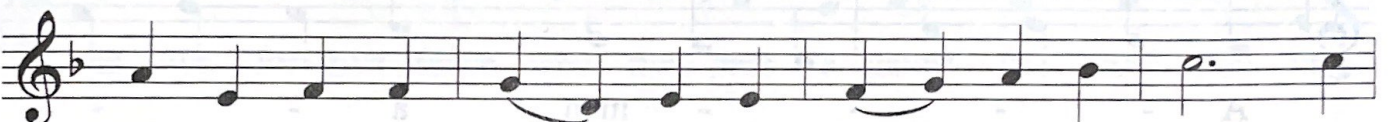
Ho - ly, Ho - ly, Ho - ly



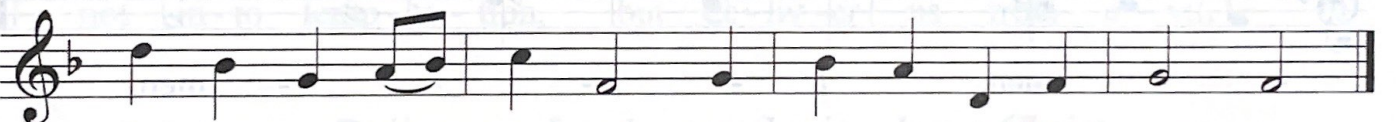
Lord God of hosts, Heav'n and earth are full of your



glo - ry. Ho - san - na in the high - est.

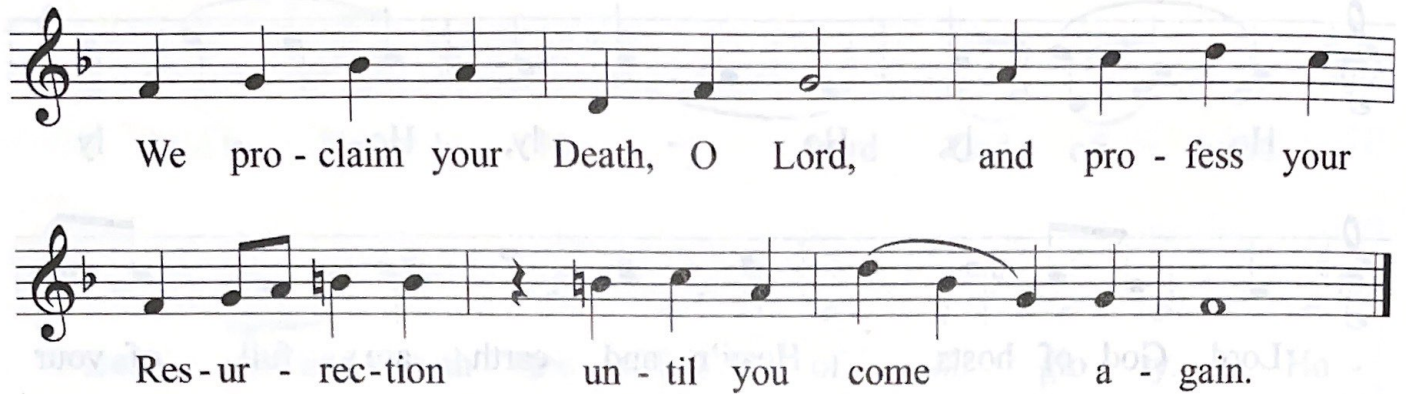


Blest is he who comes in the name of the Lord. Ho -



san - na in the high - est, ho - san - na in the high - est.

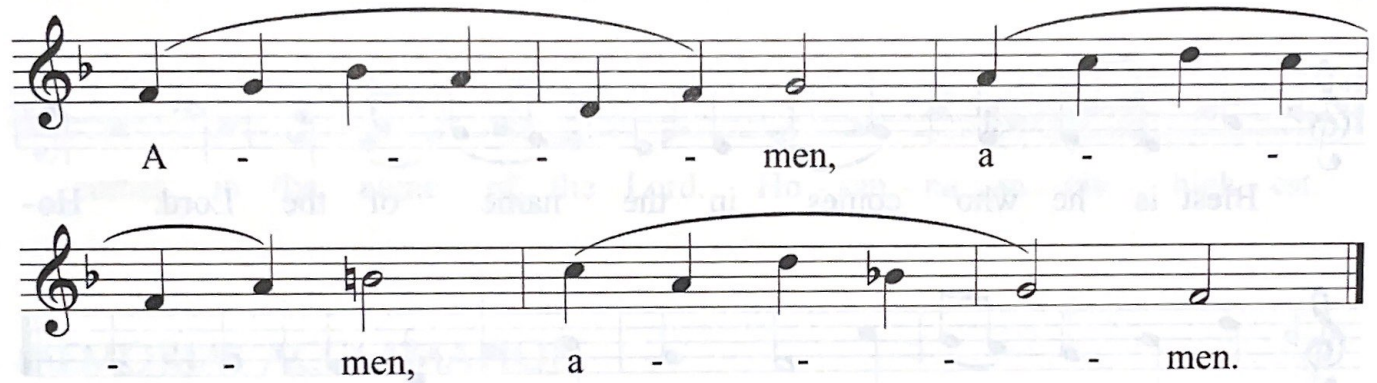
MEMORIAL ACCLAMATION



We pro - claim your Death, O Lord, and pro - fess your
Res - ur - rec - tion un - til you come a - gain.

The musical notation for the Memorial Acclamation is written on two staves in a single system. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody consists of quarter and eighth notes. The lyrics are placed below the notes. The second staff continues the melody with a quarter rest, followed by quarter and eighth notes, ending with a double bar line.

AMEN



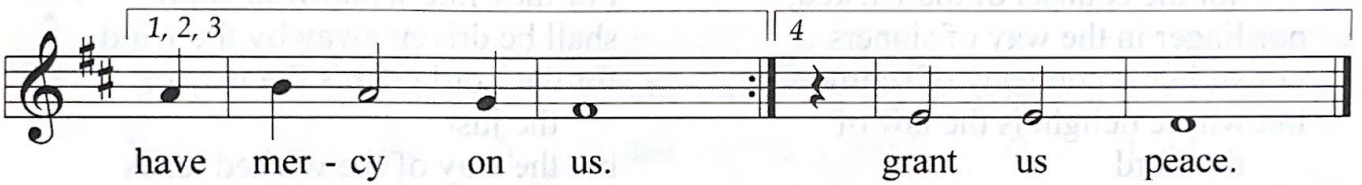
A - - - - - men, a - - - - -
- - - - - men, a - - - - - men.

The musical notation for the Amen is written on two staves in a single system. The first staff begins with a treble clef and a key signature of one flat. The melody is a simple, sustained line with long horizontal lines under the notes to indicate a long duration. The lyrics are placed below the notes. The second staff continues the melody with a quarter rest, followed by quarter and eighth notes, ending with a double bar line.

AGNUS DEI



- 1. Lamb of God,
- 2. Pas - - - chal Lamb, you take a-way the sins of the world,
- 3. Sav - - - ing Lamb,
- 4. Lamb of God,



The image shows two staves of musical notation in treble clef. The first staff contains the lyrics "You are the vine, we are the branch - es:" and the second staff contains "Liv - ing in you, may we bear much fruit." The music consists of quarter and eighth notes with a melodic line that rises and then falls across the staves.

You are the vine, we are the branch - es:
Liv - ing in you, may we bear much fruit.

Communion, Easter 5AB; © Collegeville Composers Group.

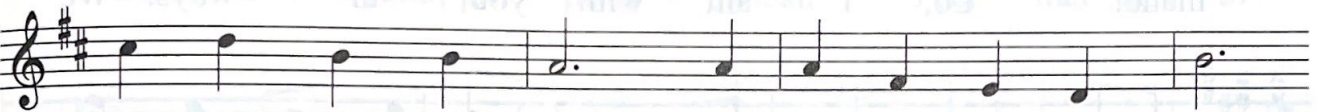
God, Bless Your Church with Strength! 791



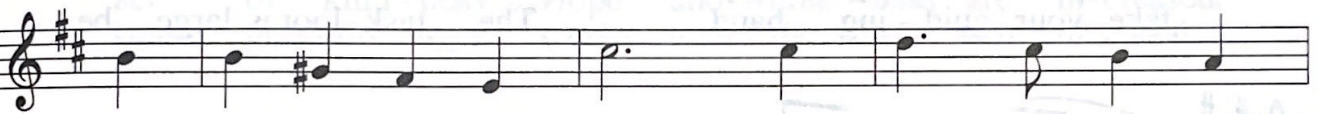
1. God, bless your Church with strength! Wher - ev - er we may
2. God, bless your Church with life! May all our branch-es
3. God, bless your Church with hope! De - spite cha - ot - ic



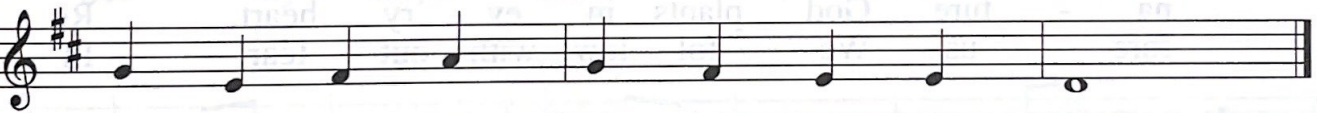
be, Build up your ser - vants as we work In
thrive, Un - blem - ished, whole - some, bear - ing fruit, A -
days May we in dark - ness shine, to light A



com - mon min - is - try. Urge us from fledg - ling faith
bun - dant - ly a - live. From you, one Ho - ly Vine,
path - way through life's maze. May jus - tice be our aim



To ven - ture and to soar, Through o - pen skies to
In free - dom may we grow. Sus - tain us in our
And kind - ness ours to share; And let us walk in



sing the praise Of Christ, whom we a - dore.
mis - sion, Lord, Your love and peace to show.
hum - ble - ness, As - sured our God is there.